

 <p style="text-align: center;"><u><b>2<sup>nd</sup> EU Workshop on how digital technologies can contribute to the preservation and restoration of Europe's most important and endangered Cultural Heritage.</b></u></p> 		
<b>Eastern European Time (CY Time)</b>	<b>Monday 02/11/2020</b>	
09:00-09:30	<b>Opening Ceremony</b> <i>Marinos Ioannides, UNESCO Chair on Digital Cultural Heritage,</i> <i>Panayiotis Zaphiris, Rector of Cyprus University of Technology,</i> <i>Mrs. Isabelle Anatole-Gabriel, Chief of the Europe and North America Unit, UNESCO World Heritage Centre,</i> <i>Mrs. Anne Bajart, European Commission, Deputy Head of Unit – DG- Connect/Unit G.2</i> <i>Grellan Rourke, Vice President for Europe of International Council on Monuments and Sites (ICOMOS),</i> <i>Chrysanthos Pissarides, President, ICOMOS - CYPRUS,</i> <i>Harry Verwayen, Executive Director, Europeana</i>	
	<b>Name</b>	<b>Title of Presentation</b>
09:30-10:00	<b>Dr. Christoph Fröhlich,</b> <b>Christoph Held,</b> <a href="#">Zoller &amp; Fröhlich GmbH, Germany</a>	<i>TLS Documentation of Tangible Cultural Heritage - Challenges and Solutions</i>
10:00-10:30	<b>Martin Schaich,</b> <a href="#">ArcTron 3D GmbH, Germany</a>	<i>The "hen-egg" metaphor in CH: what comes first budget or task? Three exemplary projects from archaeology and monument conservation</i>
10:30-11:00	<b>Coffee Break</b>	
11:00-11:30	<b>Prof. Isto Huvila,</b> <a href="#">Uppsala University, Sweden</a>	<i>What all is (not) paradata? Documenting the making and provenance of archaeological and heritage information</i>
11:30-12:00	<b>Prof. Petros Patias,</b> <a href="#">Aristotle University of Thessaloniki, Greece</a>	<i>Object Complexity vs. Model Complexity</i>
12:00-12:30	<b>Prof. Roko Žarnić,</b> <b>Prof. Vlatka Rajčić,</b> Bene Construere, Croatia	<i>Identification of complexity and quality in 3 D documentation by the significances of Cultural Heritage assets</i>
12:30-13:00	<b>Alastair Rawlinson,</b> <a href="#">Historic Environment Scotland</a>	<i>Addressing Complexity and Quality in the Digital Documentation of Immovable Cultural Heritage: The Forth Bridge UNESCO World Heritage Site Case Study</i>
13:00-14:00	<b>Lunch</b>	
14:00-14:30	<b>Prof. Andreas Georgopoulos,</b> <b>Prof. Charalabos Ioannidis,</b> <a href="#">National Technical University of Athens</a>	<i>The impact of monument complexity and data quality on the documentation of tangible Cultural Heritage</i>

14:30-15:00	<b>Prof. Raffaella Brumana,</b> <a href="#">Polytechnic University of Milan, Italy</a>	<i>Building and sharing knowledge from quality driven content models</i>
15:00-15:30	<b>Herbert Maschner,</b> <a href="#">Global Digital Heritage, USA</a>	<i>3D Documentation of Tangible Cultural Heritage: From Scarab Seals to Ancient Cities with the NGO Global Digital Heritage</i>
15:30-16:00	<b>Coffee Break</b>	
16:00-16:30	<b>Prof. Sander Münster,</b> <a href="#">Time Machine Organisation</a>	<i>Big Data of the Past - Building Blocks towards a virtual Time Machine</i>
16:30-17:00	<b>Ronald Haynes,</b> <a href="#">Cambridge University, UK</a> <b>Edward Silverton,</b> <a href="#">Mnemoscene, UK</a>	<i>IIIF 3D: Complementing IIIF 2D &amp; AV standards with 3D interoperability and sustainability</i>
17:00-17:30	<b>Dr. Rebecca Dikow,</b> <a href="#">Smithsonian Institution, USA</a>	<i>Data-intensive approaches to digitized museum collections</i>
17:30-18:00	<b>Coffee Break</b>	
18:00-18:30	<b>Carla Schroer,</b> <a href="#">Director of Cultural Heritage Imaging, USA</a> <b>Prof. Doug Boyer,</b> <a href="#">Duke University, USA</a>	<i>Documenting and displaying workflows for 3D digital preservation: MorphoSource and CHI's Digital Lab Notebook</i>
18:30-19:00	<b>Patricia Harpring,</b> <a href="#">Getty Research Institute, USA</a>	<i>Vocabularies for Access to History and New Knowledge: Focus on the Getty Vocabularies</i>
19:00-20:00	<b>Discussion/Final Conclusions</b> Chair: Dr. Marinos Ioannides	
20:00	End of Workshop	