

 <u>The 5th International Workshop on 3D Research Challenges in Cultural Heritage to be organized by the EU H2020 ERA Chair Mnemosyne project.</u>  		
Eastern European Time (CY Time)	Tuesday 03/11/2020	
09:00-09:30	Prof. Kyriakos Efstathiou, ERA Chair on Digital Cultural Heritage, Cyprus	<i>The ERA Chair project MNEMOSYNE in Digital Cultural Heritage</i>
09:30-10:00	Prof. Gabriele Gattiglia, University of Pisa, Italy Francesca Anichini, MAPPALab, Italy	<i>As quality as possible, messy as necessary. Artificial Intelligence, Big Data and data quality.</i>
10:00-10:30	Angie Judge, Chief Executive Officer, Dexibit Ltd, New Zealand	<i>Data transformation for the cultural sector for recovery.</i>
10:30-11:00	Coffee Break	
11:00-11:30	Kate Fernie, 2Cuture Associates Ltd, UK and Connecting Archaeology and Architecture in Europe, Ireland	<i>3D content in Europeana: the challenges of providing access</i>
11:30-12:00	Prof. Ioanna Kakoulli, University of California, Los Angeles USA	<i>How materials science and engineering is forging a new path in holistic documentation of Cultural Heritage</i>
12:00-12:30	Prof. Nenad Tasic, University of Belgrade, Serbia	<i>Type-site vs. landslide and how can 3D data help? Case study Vinča</i>
12:30-13:00	Dr. Alexis Tourtas, University of Aegean, Greece	<i>3D documentation for Underwater Cultural Heritage</i>
13:00-14:00	Lunch	
14:00-14:30	Ass. Prof. Costas Papadopoulos, Maastricht University, Netherlands	<i>PURE3D: Towards 3D Scholarly Editions</i>
14:30-15:00	Ralf Schäfer Fraunhofer Heinrich Hertz Institute, Germany	<i>Volumetric Video and its Application to Archive the Memory of Contemporary Witnesses</i>
15:00-15:30	Johanna Leissner Fraunhofer-Gesellschaft, Germany	<i>Innovations from Fraunhofer to protect Cultural Heritage – Novel consolidated 3D damage and materials analysis</i>

15:30-16:00	Dr. Oonagh Murphy, Goldsmiths University of London, UK	<i>AI, ethics and museums - a complex web or a crucial opportunity?</i>
16:00-16:30	Coffee Break	
16:30-17:00	Dr. Robert Sanderson, Alison Clemens (Head of Processing), Yale University, USA	<i>Libraries, Archives and Museums are not Neutral: Working Toward Eliminating Systemic Bias and Racism in Cultural Heritage Information Systems</i>
17:00-17:30	Elizabeth Lee, CyArk, USA	<i>Open Heritage 3D: making primary 3D Cultural Heritage data open and accessible</i>
17:30-18:00	Annabel Lee Enriquez, Getty Conservation Institute, USA	<i>Arches Cultural Heritage Data Management Platform: A System for All Use Cases</i>
18:00-18:30	Coffee Break	
18:30-19:00	Todd Swanson, J. Paul Getty Trust, USA	<i>Building and Supporting Getty's Technical Imaging Capability</i>
19:00-20:00	Discussion/Final Conclusions Chair: Prof. Kyriakos Efstathiou	
20:00	End of Workshop	