

 <p style="text-align: center;"><u>2nd EU Workshop on how digital technologies can contribute to the preservation and restoration of Europe's most important and endangered Cultural Heritage.</u></p> 		
Eastern European Time (CY Time)	Monday 02/11/2020	
09:00-09:30	Opening Ceremony <i>Marinos Ioannides, UNESCO Chair on Digital Cultural Heritage,</i> <i>Panayiotis Zaphiris, Rector of Cyprus University of Technology,</i> <i>Mrs. Isabelle Anatole-Gabriel, Chief of the Europe and North America Unit, UNESCO World Heritage Centre,</i> <i>Mrs. Anne Bajart, European Commission, Deputy Head of Unit – DG- Connect/Unit G.2</i> <i>Grellan Rourke, Vice President for Europe of International Council on Monuments and Sites (ICOMOS),</i> <i>Chrysanthos Pissarides, President, ICOMOS - CYPRUS,</i> <i>Harry Verwayen, Executive Director, Europeana</i>	
	Name	Title of Presentation
09:30-10:00	Dr. Christoph Fröhlich, Christoph Held, Zoller & Fröhlich GmbH, Germany	<i>TLS Documentation of Tangible Cultural Heritage - Challenges and Solutions</i>
10:00-10:30	Martin Schaich, ArcTron 3D GmbH, Germany	<i>The "hen-egg" metaphor in CH: what comes first budget or task? Three exemplary projects from archaeology and monument conservation</i>
10:30-11:00	Coffee Break	
11:00-11:30	Prof. Isto Huvila, Uppsala University, Sweden	<i>What all is (not) paradata? Documenting the making and provenance of archaeological and heritage information</i>
11:30-12:00	Prof. Petros Patias, Aristotle University of Thessaloniki, Greece	<i>Object Complexity vs. Model Complexity</i>
12:00-12:30	Prof. Roko Žarnić, Prof. Vlatka Rajčić, Bene Construere, Croatia	<i>Identification of complexity and quality in 3 D documentation by the significances of Cultural Heritage assets</i>
12:30-13:00	Alastair Rawlinson, Historic Environment Scotland	<i>Addressing Complexity and Quality in the Digital Documentation of Immovable Cultural Heritage: The Forth Bridge UNESCO World Heritage Site Case Study</i>
13:00-14:00	Lunch	
14:00-14:30	Prof. Andreas Georgopoulos, Prof. Charalabos Ioannidis, National Technical University of Athens	<i>The impact of monument complexity and data quality on the documentation of tangible Cultural Heritage</i>

14:30-15:00	Prof. Raffaella Brumana, University of Polimi, Italy	<i>Building and sharing knowledge from quality driven content models</i>
15:00-15:30	Herbert Maschner, Global Digital Heritage, USA	<i>3D Documentation of Tangible Cultural Heritage: From Scarab Seals to Ancient Cities with the NGO Global Digital Heritage</i>
15:30-16:00	Coffee Break	
16:00-16:30	Prof. Sander Münster, Time Machine Organisation	<i>Big Data of the Past - Building Blocks towards a virtual Time Machine</i>
16:30-17:00	Ronald Haynes, Cambridge University, UK Edward Silverton, Mnemoscene, UK	<i>IIIF 3D: Complementing IIIF 2D & AV standards with 3D interoperability and sustainability</i>
17:00-17:30	Dr. Rebecca Dikow, Smithsonian Institution, USA	<i>Data-intensive approaches to digitized museum collections</i>
17:30-18:00	Coffee Break	
18:00-18:30	Carla Schroer, Director of Cultural Heritage Imaging, USA Prof. Doug Boyer, Duke University, USA	<i>Documenting and displaying workflows for 3D digital preservation: MorphoSource and CHI's Digital Lab Notebook</i>
18:30-19:00	Patricia Harpring, Getty Research Institute, USA	<i>Vocabularies for Access to History and New Knowledge: Focus on the Getty Vocabularies</i>
19:00-20:00	Discussion/Final Conclusions Chair: Dr. Marinos Ioannides	
20:00	End of Workshop	